

Paul Stewart

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Highly organised Sound Supervisor with specialist experience of OB Live Sport. Earlier genre include: Children's, Drama, Events, Light Entertainment, Music, News and Religious. Pragmatic approach to operational set up to optimise sound delivery and quality using a broad range of equipment from kit-form, through remote working, and up to bespoke scanners.

Recent Credits

Royal Wedding, Harry and Meghan, International Scanner, BBC Events
The Biggest Weekend, Coventry Presentation, BBC Music
NFL Superbowl, Presentation, BBC Sport
Winter Paralympics, Presentation, Whisper Films for Channel 4
Dubai World Cup, World Feed – Racing TV/Timeline
The London Marathon, Race Coverage & Presentation, BBC Sport
ITU Triathlon, Bermuda/Nottingham, Lagardere Sport/S+V
FA Cup, Live Match & Presentation, BBC Sport
Great Runs Season, Race Coverage & Presentation, FilmNova for BBC Sport/C5

Technical Skills

Digital Audio Consoles: Calrec, Yamaha, Studer, Behringer and Lawo.
Experienced mixer in both Stereo and 5.1 Surround Sound
Riedel and Telex talkback communication systems, Spot-On and Adobe Audition.

Production Companies Experience

BBC Sport, ITV Sport, Sunset + Vine, ESPN, IMG, FilmNova, BT Sport, Whisper Films, RMG, North One, DWP Productions, Lagardere Sport, The British Museum, BBC Radio Visualisation

Career Summary

Freelance	Sound Supervisor	2014-present
SIS LIVE Outside Broadcasts	Sound Supervisor	2008-2014
BBC Television Outside Broadcasts	Sound Supervisor	2001-2008
BBC Television Outside Broadcasts	Sound Guarantee	1989-2001